

## CONTEST RULES

### “Dressed stone 2010” Water shape

promoted by Antonio Lupi Design spa and Carrara Fiere srl

**contest for young designers/architects and students of architecture or industrial design**

*“sometimes the real innovation consists in knowing how to look behind your back”*

Introduction:

White marble of Carrara is the material of time, famous architects, designers and sculptors have always used white marble to leave their mark. Glass, material mainly used in architecture and design is the symbol of purity and fragility. The union between the two materials apparently so diverse but substantially similar gives rise to **dressed stone 2010**, to give an opportunity to new talent to express their creativity and see their projects manufactured by **antoniolupi**. The contests goal is to identify, from the union between the white marble of Carrara and glass, new shapes of water. The environment of referral is the bathroom and wellness area connected with water.

All information related to white marble and glass can be found at [www.antoniolupi.it](http://www.antoniolupi.it) or at [www.carraramarmotec.com](http://www.carraramarmotec.com) under the specific areas of “dressed stone 2010”.

**art. 1** Contest scope:

The dressed stone 2010 contest targets young designers/architects and students of architecture or industrial design born between 01/01/1973 and 31/12/1991 with the goal of rewarding their talent: the designers shall submit projects that should have white marble of Carrara and glass as a constructive base and should be the function of a never asked question.

*The project should consist of a product study for the bathroom where marble and glass have a dialogue amongst themselves.*

Technical information:

**White marble:** max. dimensions of each slab: 2500 mm x 1800 mm, weight:  
10 mm thickness 30KG x sq.m.  
20 mm thickness 60KG x sq.m.  
30 mm thickness 90KG x sq.m.  
40 mm thickness 120KG x sq.m

**Glass** – max. dimension of each slab: 3210 mm x 2400 mm weight:  
8 mm in thickness 17kg x sq.m.  
16 mm in thickness 37 kg x sq.m.

There will be 3 categories:

- Free standing and supported bath tubs
- Sinks (supported, encased, hung, and free standing)
- Bathroom furnishings and accessories.

The company **antoniolupi** will include the three winning projects in their catalogue.

**art. 2** Partecipation:

Participation is free of charge. Any young artist of any nationality born between 01/01/1973 and 31/12/1991 can participate. Participation requires acceptance of the present contest rules.

**DRESSED  
STONE  
2010**

## **art. 3** Prize Awarding:

For each of the three categories the jury will select a winning project and 5 “honorable mention” projects. The contest will end with the official awards ceremony which will be held during the “**Milano Design week 2010**” at the **antoniolupi** showroom in Porta Tenaglia where journalists of the top design magazines will be invited.

## **art. 4** Prize:

The three best projects will be awarded, one for each category. The first prize consists in the actual manufacturing and introduction into the **antoniolupi** catalogue with a professional contract. All expenses related to the engineering and prototyping will be paid by Carrara Fiere and antoniolupi since they represent the recognition of personal merit (DPR dated 26/10/2001 n.430).

For each category, 5 “honorable mention” projects will be selected who will not awarded a prize. As in all contests the jury’s verdict shall be considered final.

## **art. 5** Printouts, dimensions and media:

All projects should be presented in technical format .stp and .igs; the renderings shall be presented in the form of three chosen images in .jpg or .tiff format and with a 300 dpi resolution on a CD.

A box/envelope without external markings on it should contain:

A CD with contents on which a slogan and name of art is written.

A sealed envelope with the same slogan and art name as on the CD containing your “dressed stone 2010” participation form completely filled out as well as the authorization of use of personal data signed. Prototypes are welcome preferably in a 1:5 scale marked with the same slogan and name of art.

## **art. 6** Copyright:

The intellectual property of the projects submitted remains that of the designer; the three winning projects shall sign a contract with Antonio Lupi for the exclusive manufacturing and marketing of such.

## **art. 7** Information and divulging of results

Participation to the contest foresees authorization to the organizers to exhibit the projects in the awards ceremony and eventual subsequent exhibitions. The candidates authorize, in addition, the organizers to publish the projects in specialized magazines and in eventual catalogues of which nothing shall be due except for the obligation of mentioning the author/s in all publication stages and contest promotion.

## **art. 8** Custody:

Material sent related to the projects will be held in custody, and can be eventually collected, for 90 days after the selection date; after such period if not collected they shall be destroyed. For information regarding place of custody write to [andrea@antoniolupi.it](mailto:andrea@antoniolupi.it).

## **art. 9** Jury:

The jury shall be constituted by national and international well known architects and journalists of the bathroom furnishing and design sector.

For information visit:

[www.antoniolupi.it](http://www.antoniolupi.it) or [www.carraramarmotec.com](http://www.carraramarmotec.com)

## **art. 10** Terms and deadlines:

The projects should be submitted within the 12th of February 2010 to the following address:

“dressed stone 2010 – water shape”

Antonio Lupi Design spa

Via Mazzini 73/75

50050 Stabbia, Cerreto Guidi, (FI), Italy

## Dressed stone 2010 – water shape

FORM TO FILL OUT AND SIGN

Name ..... Last name .....

Date of Birth ..... Street.....

City ..... Country .....

Telephone ..... Cellular .....

e-mail .....

Progetti presentati

Title 1) ..... year .....

Title 2) ..... year .....

Title 3) ..... year .....

I declare to be the author of the projects submitted and their copyright holder.

I assume all responsibility and liability for any disputes that may arise regarding its originality and copyright.

I declare to have read and entirely accept the present contest rules.

Data e firma.....

Date and Signature

In compliance with art. 13 of the law Decree dated June 30th, 2003, n. 196 (Code pertaining to the protection of personal data) we publish this "Information note related to the use of personal data".

The owner of the data handling is Nicos International SpA. The data handling is related exclusively to the management of contact information and/or return of material submitted pertaining to the contest participation. The use of the data shall occur in full compliance with the Dlgs No.196/2003.

The data collection takes place with the interested parties submitting in sealed envelopes, signed with a slogan and art name that links them to the project(s), the contest's authorization and participation forms to Nicos International SpA. Sensitive personal data shall contain explicit authorization to the use of personal data, so the contest's selected parties can be contacted, and it shall refer to this information note:

With the signature of this document I authorize Carrara Fiere srl to the use of my personal data as established by art. 13 of the law Decree dated June 30th, 2003, No. 196.

Date and signature for use of personal data .....